charges and one of the employees of PTI is nominated to News Agency Journalism course for Non-aligned countries, conducted by IIMC, on payment of prescribed fees;

(c) the IIMC is not dependent on financial co-operation from outside and funds are provided by the Government by way of grant-in-aid to meet the deficit between its revenue and expenditure; and

(d) The functioning of the Institute was last reviewed by a Committee set up by the Government under the Chairmanship of Shri M. N. Srinivas, which submitted its report in 1991.

Programming of the Electronic Media

3763. DR. SANJAYASINH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Union Minister of State for Home Affairs has sought the permission of the Prime Minister to help in the programming of the electronic media, especially Doordarshan to tune it to the needs of the ruling party and to counter propaganda from across the border as per the news item entitled 'Pilot wants to tune DD' which appeared in the Hindustan Times dated 27th July, 1993;

(b) if so, the facts thereof; and

(c) what action the Ministry propose to take in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) No, Sir.

(b) and (c) Do not arise.

Censure of Vulgar, Double-Meaning and Obscene Scenes in Films

3764. SHRI S. S. AHLUWALIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that various motion pictures duly certified by the Board of Film Certification are being exhibited in the cinema halls in the country which contain Vulgar, Double-Meaning and obscene titles/songs and dialogues which are harmful for the society in general and the youth in particular;

(b) whether it is also a fact that under cinematographic act the Government have powers to direct the Board of Film Certification to delete such objectionable parts of a motion picture before its public viewing; if so, details thereof;

(c) in how many cases such powers were exercised by Government during the last three years with details thereof; and

(d) if not, the reasons therefor; and

(e) actions Government propose to take to prevent the public exhibition of motion pictures containing excess violence, sex, double meaning, vulgar titles/songs and dialogues in the country?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) Complaints/Press reports about exhibition of certified films with vulgar, double-meaning and obscene titles/songs and dialogues are received by Government from time to time.

(b) Under Section 6 of the Cinematograph Act, 1952 (37 of 1952), the Central Government has revisional powers in respect of cases pending before or decided by the Central Board of Film Certification or cases decided by the Film Certificate Appellate Tribunal. Under these powers, the Central Government can pass such orders as it thinks fit including deletion of portions considered objectionable in terms of the guidelines for certification of films. Wherever necessary, opportunity is given to the person concerned with the film to represent his views before any adverse order is passed;

(c) and (d) The Central Government exercised revisional powers in the following cases during the last three years:

1990	Nil
1991	Sadak (Hindi) (Remitted to the Board)
1992	(i) Yudhpath (Hindi) (Remitted to the Board)
	(ii) Lichhmi Aayee Angene (Rajasthani) (Orders were issued for deletion of the impugned dialogue)